On Aphorisms and Literature – A Latin American Continent

By Robert Bolano

Introduction

By Mario Santiago

I mean keep it poetic and read it as a game. Just see all our poetry then arrive. I argue for instance – Nietszche is read with nice and Mario Santiago as Breza, this is a constellation in stars which means reading Nietzsche's poetry about being a sweet person and naïve person which is an aphorism on how to judge literature but then shifted to Breza fully.

I. How Nietzsche is finally a Long Voyage with Sirohi

I argue, that Nietzsche meant of course to live life like a work of art. Nietzsche is also in fact about "why?" and a cigarette. This then becomes a whole movement of current philosophy of being against dominant traditions. It means also then Nietzsche is astronomy. I argue this is an image of Sirohi. He is also a recent writer of "Ages of Men" after Schelling's "Ages of the World" which means that in fact he is more philosophical about images like a split-screen between him and a woman. Such things are nice.

II. Jorge Luis Borges, and our recent friendship in literature

I argue then that in fact Borges is a must read Schopenhaurean these days. He is talking to Sirohi and I, and I also live with Sirohi. I argue we

are all being literature and poetry diviners. It is just that that is astronomy with Borges. I call him second after Sirohi who is always first.

III. Cortazar – the true love of Sirohi, and his only true point in life as in literature.

And so Julio Cortazar who joins us in his imagined Latin Quarters with all of Sirohi's feminist lovers. I argue that he divines spontaneity and Buddhism. I read his recent published manuscript which is all to be worked out by us. It is the same thing, but far more like swing. This, is his divinity for Sirohi. His art of a dance with simple works. That simplicity is unique.

IV. Mario Santiago with us as well

Just that Breza. Sublime.

V. The Highest Poet and the Highest Writer – why Homer and Vigil is today Sirohi

I mean then in fact to re-read Sirohi's novels, the greatest writer alive and who beat Faulkner. I mean now to re-read his novels, he would add, re-read this work as well then in Spanish experimental games. Just read it as a Life a User's Manul type montage. I give such directions.